

**MODERN**  
**PICTURES & DRAWINGS**  
**OF**  
**JOHN GABBITAS, Esq.**

*On Saturday, April 29, 1905*







1905  
Apr. 29  
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CATALOGUE  
OF  
THE CHOICE COLLECTION OF  
**MODERN PICTURES**  
AND  
**WATER COLOUR DRAWINGS**  
OF THE  
English and Continental Schools  
OF  
**JOHN GABBITAS, ESQ.**

Removed from 28 Oakwood Court, Melbury Road, W.,  
and Carlton Lodge, Bournemouth

WHICH  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE, L 63297  
On **SATURDAY, APRIL 29, 1905**

AT ONE O'CLOCK PRECISELY

—o—o—o—  
May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being reponsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On SATURDAY, APRIL 29, 1905,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

### ENGLISH SCHOOL.

WILFRID BALL, 1898.

- 1 BULAK, CAIRO  
9½ in. by 15½ in.

WILFRID BALL.

- 2 BOSHAM HARBOUR  
6 in. by 10 in.

G. BARRET.

- 3 A CLASSICAL LANDSCAPE, with peasants and horses  
7¼ in. by 10¼ in.

T. COLLIER.

- 4 A ROAD ACROSS THE COMMON  
11 in. by 20½ in.

T. COLLIER, 1874.

5 BARMOUTH

$10\frac{3}{4}$  in. by 18 in.

T. COLLIER.

6 THE COMMON

9 in. by  $13\frac{1}{2}$  in.

D. COX.

7 A LANDSCAPE, with a windmill, peasants, sheep, and horses

18 in. by  $27\frac{1}{2}$  in.

D. COX.

8 A WOODY LANDSCAPE, with a peasant-woman

*Inscribed, "To MRS. SPIERS, WITH THE ARTIST'S  
SINCERE REGARDS, 1851"*

$10\frac{1}{4}$  in. by  $15\frac{1}{2}$  in.

*Exhibited at the Grosvenor Gallery, 1877*

*Exhibited at the David Cox Exhibition, Birmingham,  
1890*

D. COX.

9 SHRIMPERS ON THE SEASHORE

6 in. by  $8\frac{1}{2}$  in.

D. COX, 1855.

10 SEEDTIME

$10\frac{1}{2}$  in. by 14 in.

*Exhibited at the David Cox Exhibition, Birmingham,  
1890*

D. COX.

- 11 A LANDSCAPE, with peasant-woman: Bolton Castle in the distance  
7 *in.* by 10 *in.*

D. COX.

- 12 A RIVER SCENE, with barge and boats  
6 *in.* by 9 *in.*

ALFRED EAST, A.R.A.

- 13 THE VILLAGE CHURCH  
13½ *in.* by 20½ *in.*

COPLEY FIELDING, 1833.

- 14 A LANDSCAPE, with a castle, figures, and cattle  
11 *in.* by 15½ *in.*

E. J. GREGORY, R.A.

- 15 A TOUR IN NORWAY  
13½ *in.* by 9½ *in.*

ALBERT GOODWIN, 1900.

- 16 BOLOGNA  
10 *in.* by 14½ *in.*

ALBERT GOODWIN.

- 17 BERNE  
10¼ *in.* by 14½ *in.*

ALBERT GOODWIN.

- 18 SALISBURY CLOSE  
10 *in.* by 14½ *in.*



ALBERT GOODWIN.

- 19 DURHAM  
 $10\frac{3}{4}$  in. by 15 in.

ALBERT GOODWIN.

- 20 BRISTOL  
 10 in. by  $14\frac{1}{2}$  in.

ALBERT GOODWIN, 1902.

- 21 POMPEY'S PILLAR, ALEXANDRIA  
 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

AXEL H. HAIG, 1883.

- 22 GIRALDA TOWER, SEVILLE  
 8 in. by 5 in.

T. B. HARDY, 1896.

- 23 ÉTAPLES  
 13 in. by 19 in.

H. HERKOMER, R.A., 1877-9.

- 24 A BAVARIAN PEASANT-WOMAN: Mid-day  
 21 in. by  $10\frac{1}{2}$  in.

W. HUNT.

- 25 APPLE AND NUT  
 Oval— $5\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

F. E. JAMES.

- 26 A VIEW OVER A RIVER  
 10 in. by 14 in.



## MOFFAT LINDNER.

- 27 LOOKING EAST, DORDRECHT  
 $9\frac{1}{4}$  in. by 12 in.

## MOFFAT LINDNER.

- 28 SUNSET, DORDRECHT  
 $10\frac{1}{2}$  in. by 14 in.

## R. W. MACBETH, A.R.A., 1872.

- 29 PIERHEAD, NEWHAVEN  
 8 in. by 12 in.

## R. W. MACBETH, A.R.A., 1877.

- 30 THE GHOST STORY  
 $7\frac{1}{2}$  in. by 11 in.

## H. MOORE, R.A., 1881.

- 31 A COAST SCENE, with mussel-gatherers  
 19 in. by 29 in.

## W. MULLER.

- 32 JACK O' NANTS, NORTH WALES  
 $20\frac{1}{2}$  in. by  $14\frac{1}{4}$  in.  
*Exhibited at the Muller Exhibition, Birmingham, 1896*  
*Exhibited at the Victorian Era Exhibition, 1897*

## J. T. NETTLESHIP.

- 33 A YOUNG LIONESS CROUCHING  
*Pastel—* $12\frac{1}{2}$  in. by 24 in.

## SAM PALMER.

- 34 SUNSET  
8 in. by 17 in.

## SAM PALMER.

- 35 NAPLES  
 $7\frac{1}{2}$  in. by 16 in.

## W. PAYNE.

- 36 A RIVER SCENE, with rustic bridge; and A LANDSCAPE, with  
castle—a pair 2  
 $8\frac{1}{2}$  in. by 12 in.

## W. PAYNE.

- 37 A STREET SCENE; and A CASTLE BY A RIVER—a pair 2  
 $7\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

## W. PAYNE.

- 38 A RIVER SCENE, with cottage, figures, and bridge  
 $4\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.

## W. PAYNE.

- 39 A RIVER SCENE, with figures  
3 in. by  $4\frac{1}{2}$  in.

## W. G. RICH.

- 40 STUDY OF A LANDSCAPE  
 $5\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

## T. M. RICHARDSON, 1868.

- 41 A VIEW ON THE COAST, with ruin and fisherfolk  
9 in. by 22 in.



D. ROBERTS, R.A., 1837.

42 TOMBS OF THE CALIPHS, CAIRO

$12\frac{1}{2}$  in. by 19 in.

D. ROBERTS, R.A., 1839.

43 JERUSALEM

$8\frac{3}{4}$  in. by  $12\frac{1}{2}$  in.

*From the Collection of Thomas Greenwood, Esq., 1878*

G. L. SEYMOUR, 1894.

44 AN ARAB

$8\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

C. H. SHANNON.

45 SHELL-GATHERERS

*Pastel*—22 in. by  $16\frac{1}{2}$  in.

J. SHERRIN.

46 A WINDFALL

$12\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

J. SHERRIN.

47 PRIMROSES AND BIRD'S-NEST

6 in. by 8 in.

L. P. SMYTHE, A.R.A., 1890.

48 THE OLD GARDEN, WIMILLE

$23\frac{1}{2}$  in. by 19 in.

*Exhibited at the Guildhall, 1896*

L. P. SMYTHE, A.R.A.

49 THE GLEANERS

$6\frac{3}{4}$  in. by  $9\frac{1}{2}$  in.

J. VARLEY.

50 CONWAY CASTLE

 $13\frac{1}{2}$  in. by 20 in.

J. VARLEY.

51 WINDSOR

 $13\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

J. VARLEY.

52 TWO LANDSCAPES ; and SOLDIERS REGALING, by W. H. PYNE  
*—three in one frame*

C. J. WATSON, 1894.

53 MARKET DAY, AVIGNON

10 in. by 14 in.

C. J. WATSON, 1895.

54 WYLE COP, SHREWSBURY

9 in. by 12 in.

J. W. WHYMPER, 1850.

55 HURSTMONCEAUX CASTLE

21 in. by 29 in.

P. DE WINT.

56 A PARK SCENE, with cattle at a pool

15 in. by  $22\frac{1}{2}$  in.

P. DE WINT.

57 STACKING HAY

11 in. by  $17\frac{1}{2}$  in.



W. L. WYLLIE, A.R.A., 1888.

- 58 THE HARBOUR, GORCUM  
 $8\frac{1}{4}$  in. by 18 in.

*FOREIGN SCHOOLS.*

G. J. VAN S. BAKHUYZEN.

- 59 WILD FLOWERS  
 $12\frac{3}{4}$  in. by  $19\frac{1}{2}$  in.

ED. DETAILLE, 1892

- 60 CARRYING THE COLOURS  
 $5\frac{1}{2}$  in. by  $8\frac{1}{2}$  in

ED. DETAILLE, 1879.

- 61 THE PIPER  
 $9\frac{1}{4}$  in. by 7 in.

M. FORTUNY.

- 62 A ROMAN GUARD  
 $13\frac{1}{2}$  in. by 9 in.

E. ISABEY.

- 63 CAVALIERS IN A VAULT  
 $7\frac{3}{4}$  in. by  $10\frac{1}{4}$  in.

J. B. JONGKIND, 1871.

- 64 NEVERT  
 $9\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

A. LEGROS.

- 65 A WAYSIDE SHRINE  
 $23\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

A. LEGROS.

- 66 MEDUSA—*chalk*  
 15 in. by  $11\frac{3}{4}$  in.

T. H. V. MASTENBROCK, 1895.

- 67 A SEA PIECE, with barge and boat  
 $16\frac{1}{2}$  in. by  $28\frac{1}{2}$  in.

T. H. V. MASTENBROCK, 1894.

- 68 A CANAL IN A DUTCH TOWN, with barges  
 $12\frac{1}{2}$  in. by 19 in.

J. F. MILLET.

- 69 SHEEP-SHEARING—*pencil*  
 $6\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

J. F. MILLET.

- 70 A REAPER—*pencil*  
 $7\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.

J. F. MILLET.

- 71 A PEASANT CARRYING A TRUSS OF STRAW—*pencil*  
 9 in. by  $7\frac{1}{2}$  in.

G. POGGENBECK, 1883.

- 72 A WOODY STREAM, with ducks  
 $11\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.



G. SIMONI, 1885.

- 73 THE MARKET PLACE, TLEMSSEN, MOROCCO  
 $19\frac{1}{2}$  in. by  $26\frac{1}{2}$  in.

CH. VOILLEMOT.

- 74 PRINTEMPS  
 $17\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

J. H. WEISSENBRUCH.

- 75 A RIVER SCENE, with a windmill  
 20 in. by  $27\frac{1}{2}$  in.

## PICTURES.

### ENGLISH SCHOOL.

J. AUMONIER.

- 76 HAYTIME  
 24 in. by 36 in.

T. BAKER, 1852.

- 77 GOODRICH CASTLE ON THE WYE, HEREFORDSHIRE  
 $7\frac{1}{4}$  in. by  $13\frac{1}{2}$  in.

DAVID BATES, 1882.

- 78 HEATHER-GATHERERS  
 $12\frac{1}{2}$  in. by 9 in.

S. BOUGH, R.S.A.

- 79 A COAST SCENE, with fishermen  
 14 in. by 10 in.

G. CLAUSEN, A.R.A., 1897.

- 80 AN AUTUMN MORNING: Ploughing  
 $19\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

G. CLAUSEN, A.R.A., 1897.

- 81 A FARMYARD: Evening  
 $19\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

J. CONSTABLE, R.A.

- 82 A LANDSCAPE, with a peasant-woman on a road  
*On panel*—8 in. by  $11\frac{1}{2}$  in.

J. CONSTABLE, R.A.

- 83 A VIEW ON THE COAST, with figures  
*On panel*— $4\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.

J. CONSTABLE, R.A.

- 84 OLD COTTAGE AT LANGHAM, SUFFOLK  
*On panel*— $12\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

D. COX, 1809.

- 85 A SCENE IN WALES, with a timber-waggon and cottage  
*On panel*— $9\frac{1}{2}$  in. by 13 in.

E. DUNCAN, 1873.

- 86 THE SHIPWRECK  
 $11\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

T. FAED, R.A., 1847.

- 87 THE COBBLER'S FAMILY  
 $24\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.



T. GAINSBOROUGH, R.A.

- 88 PORTRAIT OF MRS. LESLIE BAKER, of Bath, in dark dress  
with lace fichu, and white lace cap with blue ribands;  
30 *in.* by 24½ *in.*

ALBERT GOODWIN.

- 89 RYE  
*On panel*—9 *in.* by 12½ *in.*

ALBERT GOODWIN, 1900.

- 90 CAIRO : Sunset  
12 *in.* by 19 *in.*

J. HARDY, 1877.

- 91 LUNCHEON PONY, 12th August  
9½ *in.* by 13½ *in.*

J. L. HENRY, 1902.

- 92 YORKSHIRE UPLANDS  
23½ *in.* by 27 *in.*

J. HOLLAND, 1844.

- 93 VENICE  
19½ *in.* by 24 *in.*

C. E. HOLLOWAY, 1875.

- 94 VENICE  
9 *in.* by 12½ *in.*

E. AUBREY HUNT.

- 95 FISHING BOATS ON THE LAGUNES  
*On panel*—6½ *in.* by 8½ *in.*

J. KNIGHT, 1879.

96 EVENING

 $13\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

SIR T. LAWRENCE, P.R.A.

97 THE AGE OF INNOCENCE

 $35\frac{1}{2}$  in. by 27 in.

J. LINNELL, SEN., 1854-6.

98 DRIVING THE FLOCK: SUNSET

26 in. by 36 in.

HAMILTON MACALLUM, 1892.

99 WHITESAND BAY

 $26\frac{1}{2}$  in. by 48 in.

H. MOORE, R.A.

100 BREAKING UP

8 in. by  $15\frac{1}{2}$  in.

DAVID MUIRHEAD.

101 A RIVER SCENE, with anglers, a town in the distance :  
Evening $19\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

W. MULLER, 1838.

102 A WOODY ROAD, with sportsman and dog

 $17\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

E. J. NIEMANN, 1863.

103 HARROW-ON-THE-HILL

7 in. by 13 in.

J. W. OAKES, A.R.A.

- 104 A SALMON POOL  
 $11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

A. D. PEPPERCORN.

- 105 THE BEND OF THE RIVER  
 $9\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

A. D. PEPPERCORN.

- 106 A RIVER SCENE, with church  
 $9\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

A. D. PEPPERCORN, 1896.

- 107 A QUIET POOL  
 15 in. by 26 in.

J. PETTIE, R.A.

- 108 HUDIBRAS AND RALPHO IN THE STOCKS  
 $17\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

F. R. PICKERSGILL, R.A.

- 109 NYMPHS DANCING  
*On panel*— $9\frac{1}{2}$  in. by 18 in.

G. L. SEYMOUR.

- 110 DOROTHY  
 $11\frac{1}{2}$  in. by  $8\frac{3}{4}$  in.

G. L. SEYMOUR.

- 111 A STREET VENDOR, CAIRO  
 14 in. by 7 in.



J. M. SWAN, R.A.

112 A FUGITIVE

*On panel*—11 in. by 18 in.

LESLIE THOMPSON.

113 ARDFERN

 $13\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.

G. VINCENT.

114 A FARM, with cattle and poultry

*On panel*—8 in. by  $6\frac{3}{4}$  in.

J. WEBB, 1876.

115 A LANDSCAPE, with windmill, boats, and figures

15 in. by  $23\frac{1}{2}$  in.

J. WEBB.

116 FORT ROUGE, CALAIS

 $11\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

## CONTINENTAL SCHOOLS.

J. AGRASSOT, 1875.

117 MOUNTEBANKS

 $23\frac{1}{2}$  in. by 41 in.

R. BILLOTTE.

18 ARGENTEUIL

*On panel*— $10\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

J. BOSBOOM.

119 THE INTERIOR OF A CHURCH, with figures

*On panel*— $8\frac{1}{2}$  in. by  $7\frac{1}{4}$  in.

## V. CHEVILLIARD.

## 120 No THOROUGHFARE

*On panel—9 in. by 6 in.*

## J. B. C. COROT.

## 121 LA CHEVRIÈRE. The outskirts of a wood, with a distant view of a castle; a figure of a child with red cap seated on the right; a white goat in the centre; evening light

*23½ in. by 19 in.**60 9x 47. 9*

## J. B. C. COROT.

## 122 A RIVER SCENE, with an angler, and a peasant in a boat

*10½ in. by 17¾ in.*

## J. B. C. COROT.

## 123 LE CHEMIN CREUX

*12¼ in. by 9 in.*

## A. G. DECAMPS.

## 124 ON THE LOOK OUT

*12 in. by 15½ in.*

## N. DIAZ, 1848.

## 125 A ROCKY LANDSCAPE, with peasants and cattle

*On panel—16½ in. by 21 in.*

## N. DIAZ, 1848.

## 126 A FOREST GLADE

*19 in. by 13 in.*

## JULES DUPRE.

- 127 FARM BUILDINGS  
 $12\frac{1}{2}$  in. by 16 in.

## H. FANTIN-LATOURE, 1879.

- 128 ROSES IN A GLASS VASE  
 16 in. by  $13\frac{1}{2}$  in.

## H. FANTIN-LATOURE.

- 129 VENUS AND CUPID  
 $5\frac{1}{2}$  in. by 7 in.  
*Exhibited at Dublin, 1899*

## E. FICHEL, 1863.

- 130 CONFIDENCES  
*On panel—* $8\frac{1}{2}$  in. by 6 in.

## FRENCH SCHOOL.

- 131 RÉUNION DANS LA FORÊT  
 $6\frac{1}{4}$  in. by 10 in.

## CH. JACQUE.

- 132 SHEPHERD AND SHEEP AT THE EDGE OF A  
 WOOD: EVENING  
 18 in. by 26 in.

*SD<sup>cl</sup> - 67x*

A. LEGROS, 1900.

- 133 A LANDSCAPE, with a peasant and farm-horses  
 36 in. by 50 in.



## M. LEVIS.

- 134 A RIVER SCENE, with buildings and figures  
10 *in.* by 16½ *in.*

## J. MARIS.

- 135 THE OUTSKIRTS OF A TOWN, with a peasant on a white horse  
6½ *in.* by 9 *in.*

## H. W. MESDAG.

- 136 A FISHING-BOAT COMING ASHORE  
15½ *in.* by 19½ *in.*

## E. MICHEL.

- 137 A WOODY LANDSCAPE, with windmill, peasant-woman and  
boy  
26 *in.* by 32½ *in.*

## A. T. J. MONTICELLI.

- 138 NYMPHS PLAYING MUSICAL INSTRUMENTS IN  
A GARDEN  
13½ *in.* by 23½ *in.*

## A. T. J. MONTICELLI.

- 139 THE TWO GUARDS  
17½ *in.* by 13½ *in.*

## A. PAOLETTI.

- 140 A VENETIAN PEASANT-GIRL  
*On panel*—13 *in.* by 10 *in.*

L. RUIPEREZ, 1865.

141 A CAVALIER SMOKING

*On panel*— $7\frac{1}{2}$  in. by  $5\frac{3}{4}$  in.

H. SCHMIECHEN.

142 SIONA

16 in. by 12 in.

M. A. STREMEL, 1885.

143 A DUTCH INTERIOR, with peasant-woman and child

*On panel*— $9\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

E. TITO, 1890.

144 A VENETIAN FLOWER-SELLER

*On panel*—23 in. by  $14\frac{1}{2}$  in.

E. VERBOECKHOVEN, 1876.

145 SHEEP, LAMB, AND POULTRY UNDER SOME TREES

*On panel*—10 in. by  $13\frac{1}{2}$  in.

A. WATTEAU.

146 A FÊTE CHAMPÊTRE

*On panel*— $15\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

W. XYLANDER.

147 SAINT MICHAEL'S MOUNT: Moonlight

*On panel*—21 in. by 31 in.

FINIS





ILAP 87-D9567







